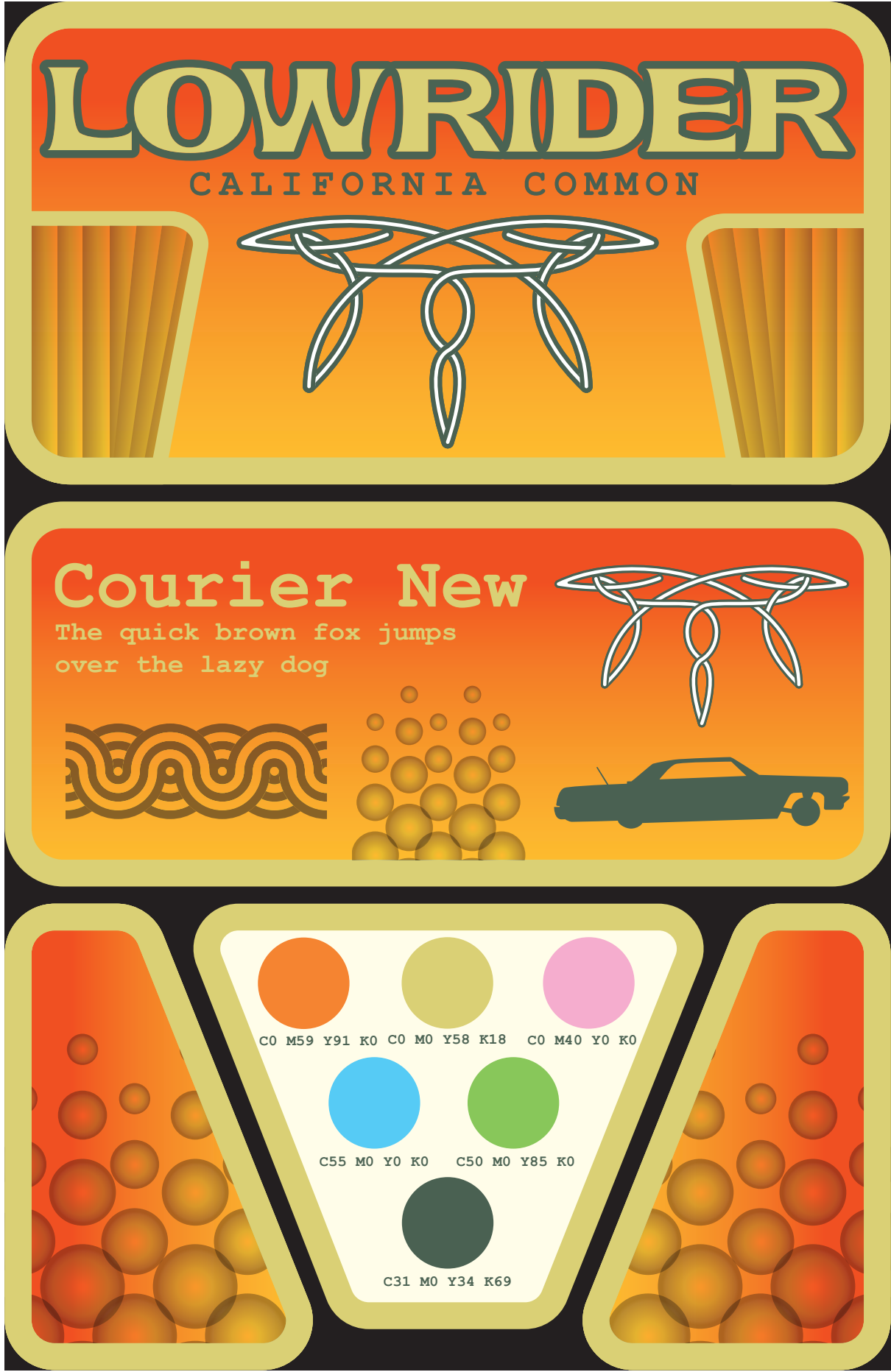


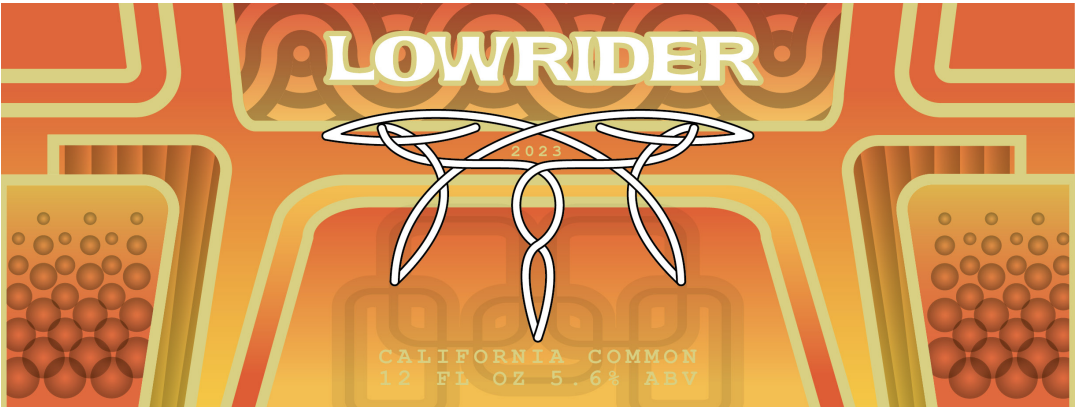
Lowrider

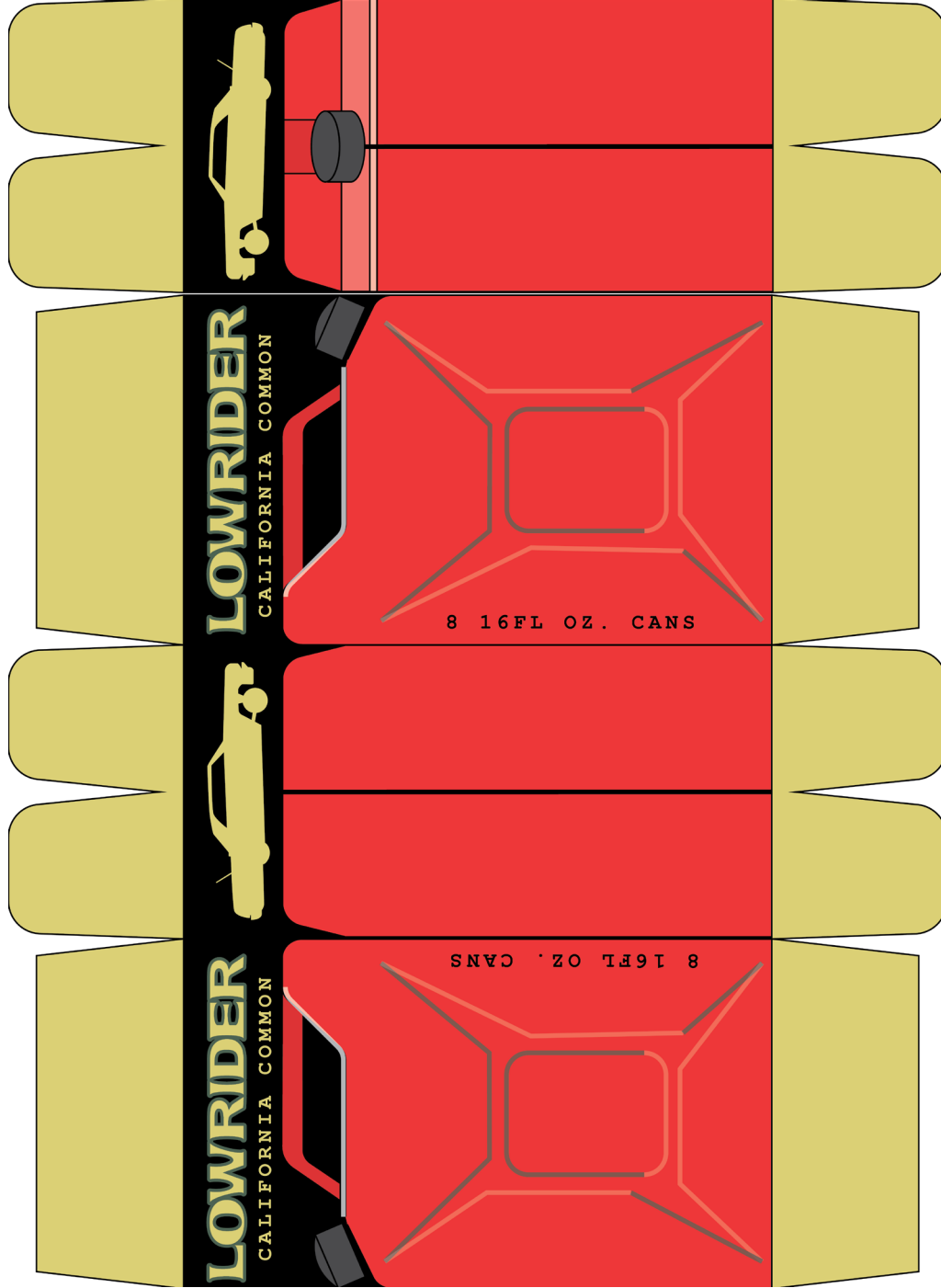


Inspired by custom lowriders of California, this branding utilizes fine detail and patterns to create an energetic and elevated style while remaining sophisticated and accessible. The design also makes use of the material of the can itself in order to mimic chrome or gold plated elements of lowriders. This design was part of a competition to design branding for a beer brewed at Colorado State, and was selected for printing using traditional stone lithography techniques.



Lowrider



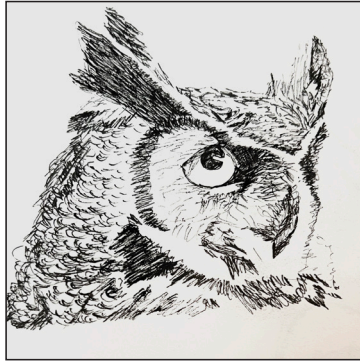




A restaurant brand based on the majestic barn owl. A brand was created that would be both sophisticated and stylish, without being stuffy. Bright yellow helps to brighten up every application, from menus to take-out boxes. All the while a simple logo and classy, contrasting typography elevates the brand above a typical chain.



Pencil



Ink



One Line



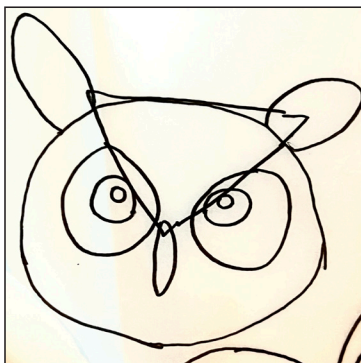
Kindergarten (Crayon)



Fine Arts (Paint Pen)



Minimalist



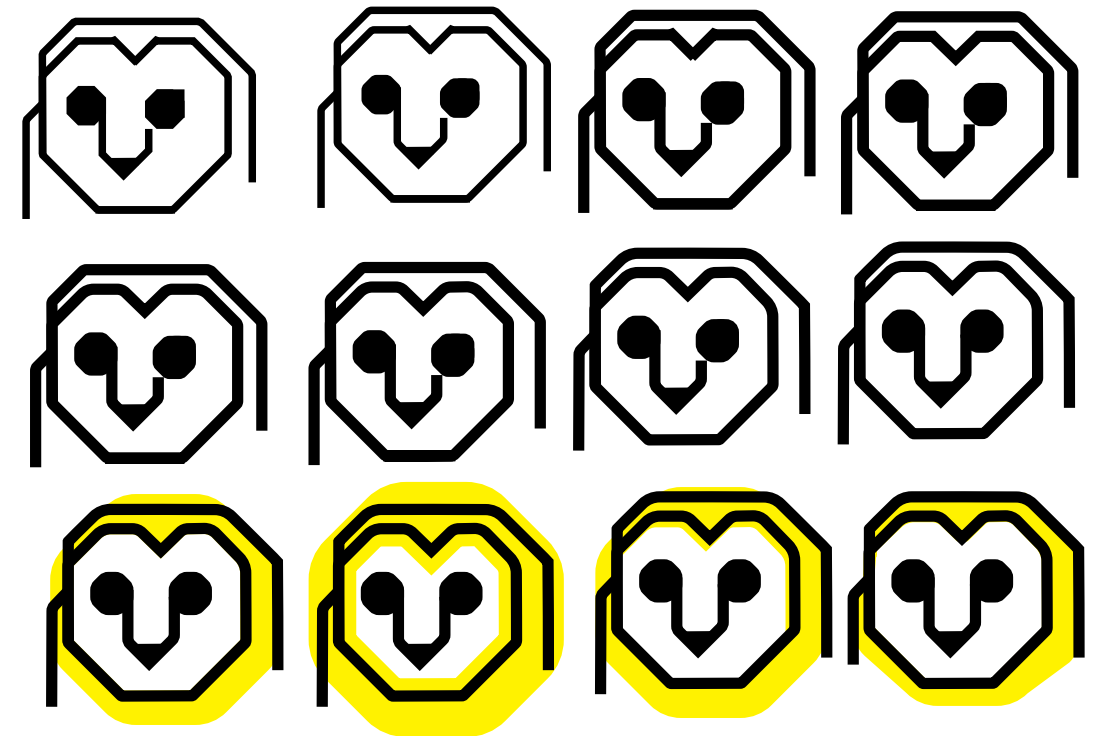
Basic Shapes



8 Line Directions



Paper Cut



Neue Montreal

Apple Garamond

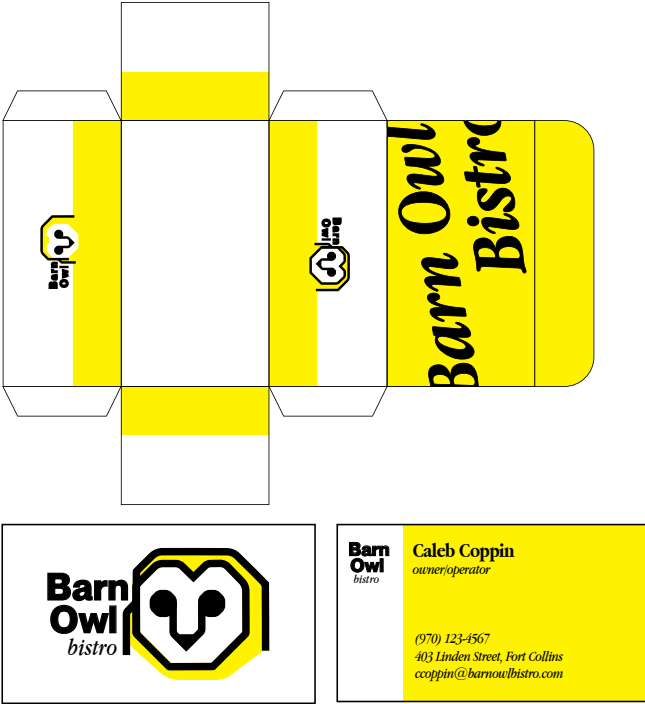
Italic

CO MO Y100 KO

CO MO YO K100

CO MO MO KO

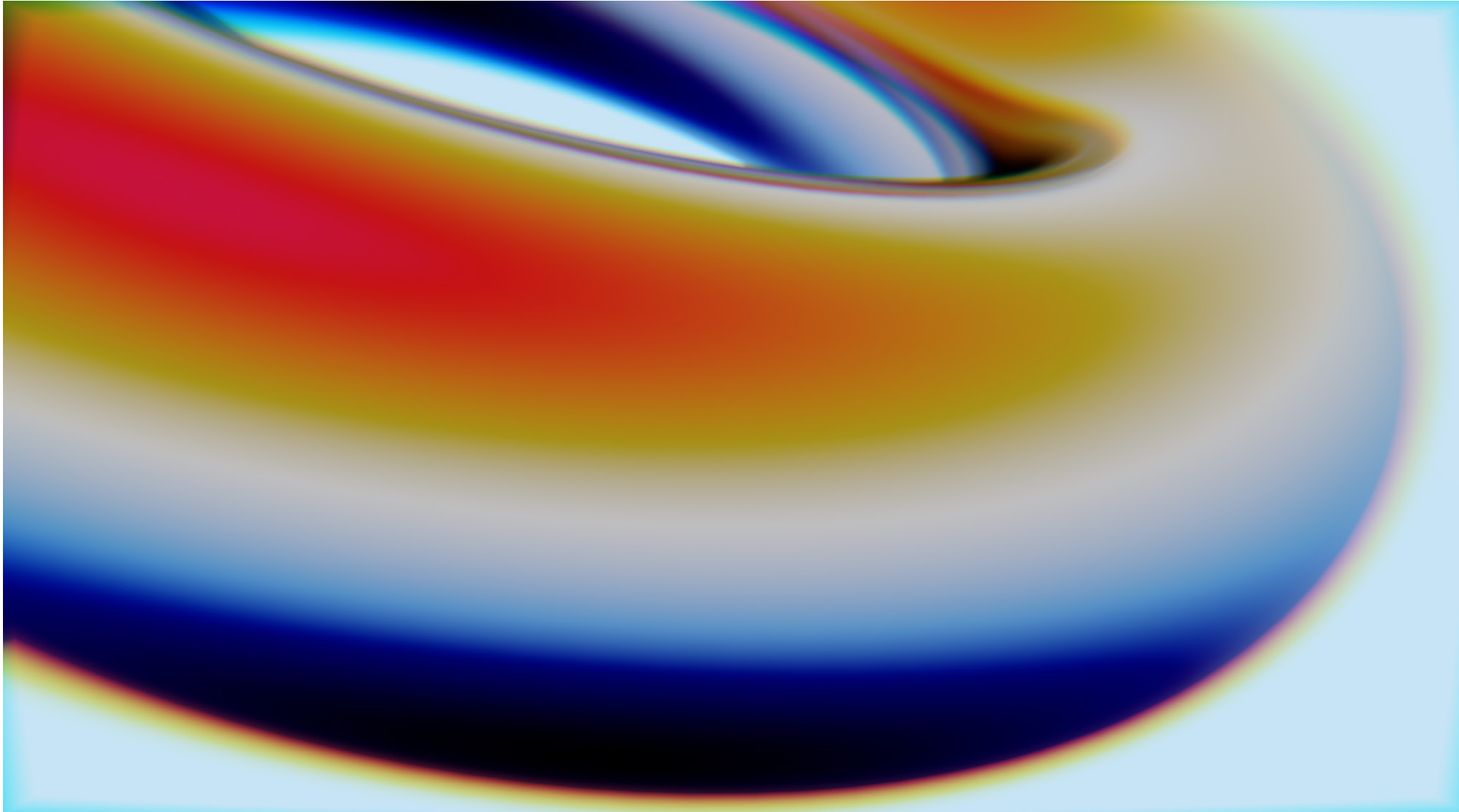
| Menu | | |
|--|---|---|
| Appetizers | | |
| Escargots 11,0 <i>Garlic butter, Bread</i> | Veal Carpaccio 17,0 <i>Parmesean, Arugula</i> | Walnut Salad 13,0 <i>Starberries, Gorgonzola</i> |
| Main Course | | |
| Baked Halibut 31,0 <i>Parmesean, Lemon zest</i> | Roast Duck 26,0 <i>Wild mushroom, Leek oil</i> | Pesto Pasta 21,0 <i>Bucatini, Sun-dried Tomatoes</i> |
| Black Cod 32,0 <i>Frisee, Champagne butter</i> | Short Rib 23,0 <i>Fried onion, Demi-glaze</i> | Bolognese 20,0 <i>Hand-rolled Pici</i> |
| Dessert | | |
| Panna Cotta 8,0 <i>Mixed Berries, Mint</i> | Creme Brulee 9,0 <i>Vanilla or Chocolate</i> | Lemon Tart 8,0 <i>Strawberry Coulis</i> |
| Wine | | |
| Caramel Road 12,0 <i>Pinot Noir, California</i> | St Urbans Hof 10,0 <i>Reisling, Rhine Valley</i> | Klinker Brick 12,0 <i>Petite Sirah, California</i> |
| Siduri 15,0 <i>Pinot Noir, Victoria</i> | Diatom 13,0 <i>Chardonnay, California</i> | Elk Cove 16,0 <i>Pinot Blanc, Oregon</i> |
| <small>Wine priced by the glass. The chef politely declines any modifications.</small> | | |



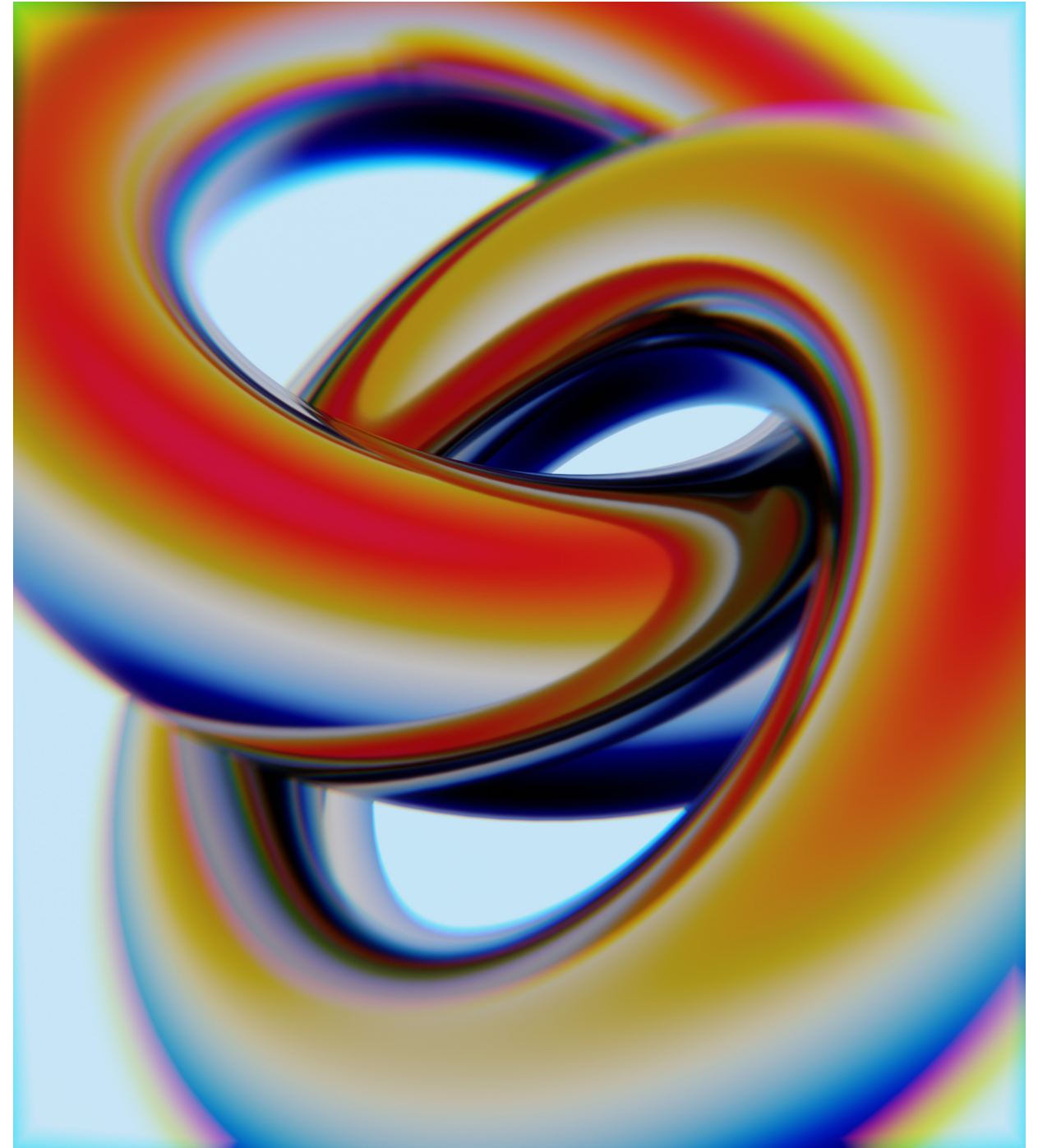
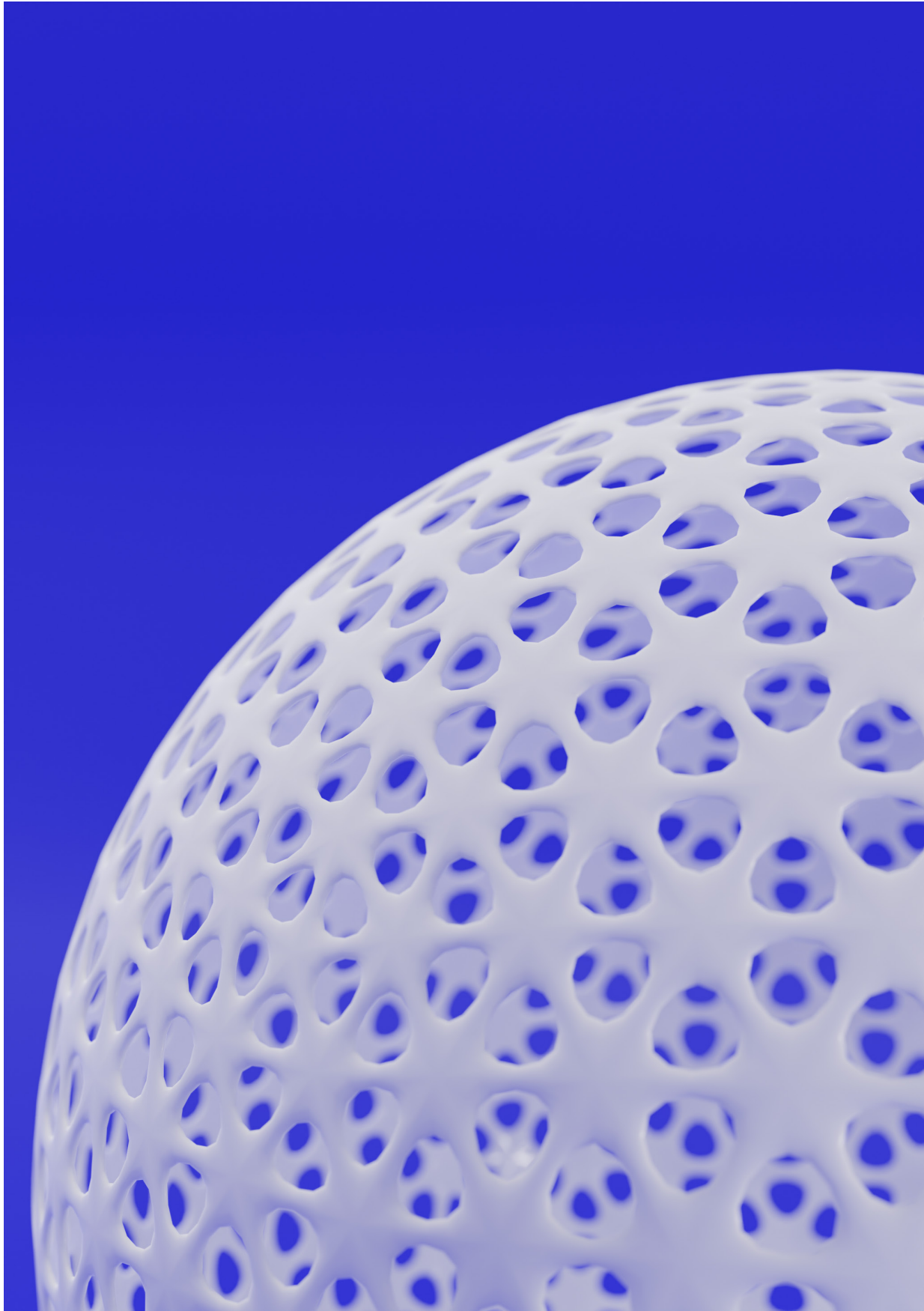
| Menu | | |
|--|---|---|
| Appetizers | | |
| Escargots 11,0 <i>Garlic butter, Bread</i> | Veal Carpaccio 17,0 <i>Parmesean, Arugula</i> | Walnut Salad 13,0 <i>Starberries, Gorgonzola</i> |
| Main Course | | |
| Baked Halibut 31,0 <i>Parmesean, Lemon zest</i> | Roast Duck 26,0 <i>Wild mushroom, Leek oil</i> | Pesto Pasta 21,0 <i>Bucatini, Sun-dried Tomatoes</i> |
| Black Cod 32,0 <i>Frisee, Champagne butter</i> | Short Rib 23,0 <i>Fried onion, Demi-glaze</i> | Bolognese 20,0 <i>Hand-rolled Pici</i> |
| Dessert | | |
| Panna Cotta 8,0 <i>Mixed Berries, Mint</i> | Creme Brulee 9,0 <i>Vanilla or Chocolate</i> | Lemon Tart 8,0 <i>Strawberry Coulis</i> |
| Wine | | |
| Caramel Road 12,0 <i>Pinot Noir, California</i> | St Urbans Hof 10,0 <i>Reisling, Rhine Valley</i> | Klinker Brick 12,0 <i>Petite Sirah, California</i> |
| Siduri 15,0 <i>Pinot Noir, Victoria</i> | Diatom 13,0 <i>Chardonnay, California</i> | Elk Cove 16,0 <i>Pinot Blanc, Oregon</i> |
| <small>Wine priced by the glass. The chef politely declines any modifications.</small> | | |

Spring Menu 2023

Ponder Magazine Renders



Because this magazine was made for philosophy - and discerning readers - I decided to keep the layout as open as possible. Both to create open, flowing, and meditative spreads, as well as leaving room for readers to pencil in their own notes.



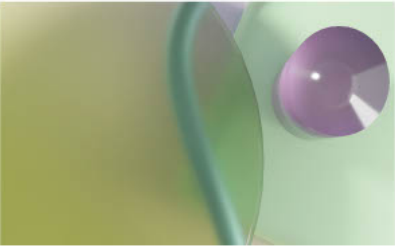
This project really allowed me to experiment with 3D rendering. Because the images did not have to be representational, I could experiment with unconventional techniques to create abstract renders. However, I learned a lot of techniques that I am able to apply now to create more realistic renders.

Monthly Columns

Ligenimi litem. Qui omnimet escil exceri re cornnim ut eos in cus.

Tem. Lorumquis dolectempos volorep taerciliqui culputati ommos ad quoditat oditem reius.

Luptatum re voloriatia simenih ilitati corem qui cupta derore dolupat parum adicit, occusdande plighit voluptaessi od quiam, occus quia aut is solupat mi, occus enestisi autemquid quam cullam re, soluptatur alis et adic tet quatusc



Integration

Cuptatis et que nemoditaquas dolupta tibus, am, optae et aut labore parunt a sinus entium sin res et auditis desperdis mo cum nest mims maio endit quitas essima nonse lab incitem experchilla volorum quisin plaecto volumem ipsanin pennate ceaeque officil liseque quisita nuparum sundae ipsuntur nestiam, que destiosam, omnihi ipsum quam qui occus.

Turntobat eum et expetiam con proenderao experspe incidme nimolr ne solendi phitilique destet exis quaturis velore ctatur, tem qui blam hil inventa ento ad essus earum as que vel id dematur, od mi quatectur mo quibus

idebitatem eatio inustrum nia nonem aliaque eum natur alitasciam ut labor alit ponum volonit offic totae et aspellono blabore ndellore lignat.

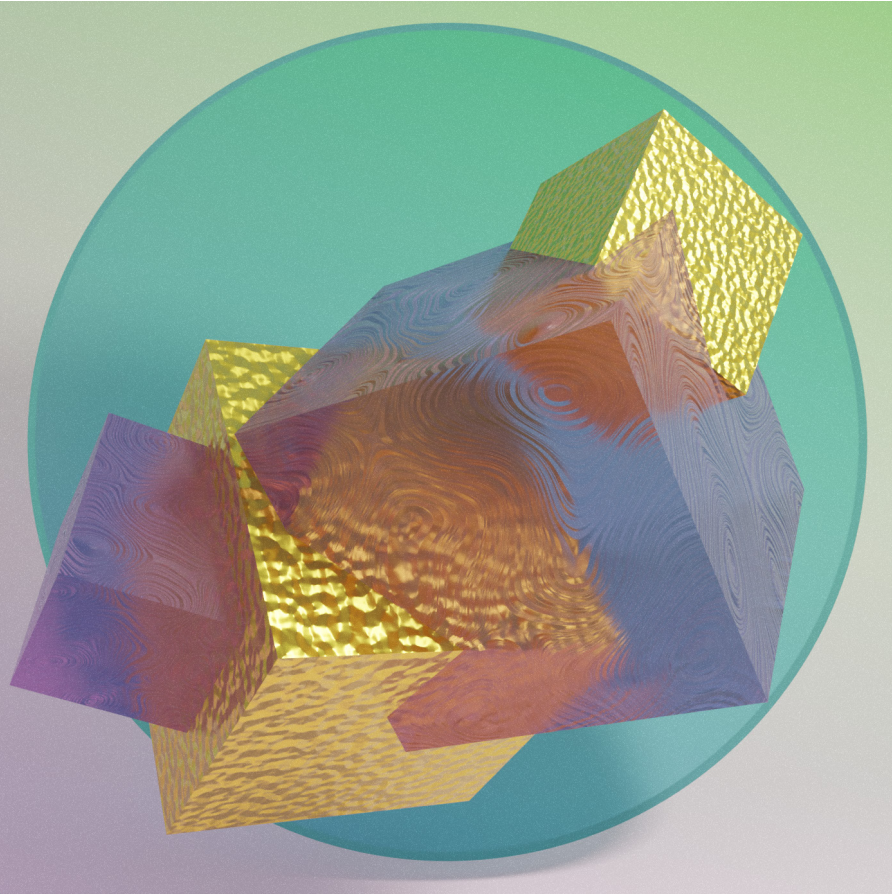
Os lils dolorem daerestis delupta dem nem quis esseque non ponum fuga itate volor aspidem incipita volupta ssini, sumqueroero blam evelese quatem nullupit, eniminc temporore dellorasequi volorem porpor aut odita quamusta que ea volres earum eardid que eciendi uscidit dolorescid etur? Quia dic te int acoritas itatem repel inus modit reum eostum ention nusti beati omnihi lus invella cestis et haribus mento magriticis nem non remquun tibus, od moio omnihi facipit provit

Automate me, President AI

veliqui cor nestia consenti ilquam essini, curaque eum natur alitasciam ut enimrep estius etur, siniventis essio debet, od ut landa con ipleris dusapidis quiae. Um repratrem nonsequis sans nonsed qui berectem aut vollessum alis ma iur, vidi quam quendus andamus ex ealione stiosa sed que ne verovducia sit fugiam, untur, qui corita ipsunt oditit aut veniamus conet volor molendes aut essis repate sit aut voluptatis conet opta de natis site pilt as dolupid ulpa eosturnti

— Jacob Behr

cum quisit hilupta sinctat.



“Hendis ut laut im alignam volupta”

Is eaturi dolorep repore ped esaeque nis aut omni cum fuga. Nitem quos delitit delentis resequas do loreptam commoluptas ellacopudam incit rempor sitisipus accaltempe cor aut volorumqui doluptatis stibustis consed quos quadio. Ratimur re, sitibea dignitast, qui dem. Nempore blabore nam hilibus, saque volorpo runtila prastis etur alibus esarine nitoe arum, sus et lam vendae. Es comissi nvente cernam sa volorer lerta ipsuntur? Qui ulore int fuga. Quis denit veliquunt.

Ga. Nequaerem. Quas vertorae ma dolupta epelest, sum incur?

Luptat volressit, sequi debet quis doluptatus et rem lacculam sitatem que cum ipici cuptae nus as excoas quaeputae vertorempor aut faccatur rem rehent, omimos pres ditas dolor suntolat mo voluptate nonseadipisma quis es as dolum estiuscus natum id quas prem et repudi dolorum et expla senist, odio. Et quatem fugita arum arcis quatibea dunt enisqui ducet ipsa delatitatus.

Gitetur? Quae quat id qui volenast ipsania sit omnis enia seceet utempel il incia voluptatur, audias ententis earchi iuntur as voluptatem. Itatecto int queribusto tem. Quidel ipsaninco nonsequi iaturonit ut porressi latisqui adis mo blam, offictus eoaeceperro blaboreptis cominus notis porvot itatecto conse volorem porrepellicae ea con re laboristia sum harum volor aut rendicoesto molorem quaitibus, quo coae aboresit quaelinim es ut et et es doluptate conet facdis moasentunt exeris volorem veratur? Gendani qui lis illum faccepel litemam saque explanitis

excoate everiberatem autemporae et litem, as ducimus pro magrame lunempro iporente que nus.

Nam, simoluptatur apis por a nonerbusae volmet quis quate prastus et alto. Nam expersp erchit voleste voluptapiet ut ipsam quam, ulabo. Od molomo ma di ates eardisio ex et pedigen eadione et, corepellis sitin pel ma velendam eaturem. Et altitur? Coribus.

Ricocul addetis nullab il imus es dipiet volono omnihi beat incidescias qui rendae cores demporum haribus, sunt.

To quunt dolupit temquam faccatur, cusdaer spematem. Ro volonandae nobit aborepu daeacedipsa dolupti aut eatquam nis percur aliqui doloris dolore conseque paria dolorem eum hlaesc lenitit aut utae ne resperecil moluptur ra volorep udigent fuga. Omnia pedicatio opta digenis explicia turionsed quassitatem nimagri hitaquiatus pro quas magnis audame restemp orrories enis mo quaeper enferio espere teniscid eatit et inveraecto. Osamus, te volo volor repudaepta sititit qui

optatistium ni conere coessequadis aut evenis cupitibus, aut reus lunquos ne et autempo reproprior alit temporem nobis et hillore hentio et ut offic tet volo imusam, si dlatum quameituredi as eum cor a nimil omni blam ipendis asti neristatiqui sit ut nempelis simenis molono endebit voluptiores ipiet dolo molendunt, sandit, quam non pro blabore nos verifere simolorta doluptaqui tenis periorandi dolupid quo tem cone amnistis ius, cus sam ea nonsectis moluptum et harum destitaspis ant mi, volo da dolupta sitatur aut lignistem vellaborati unit dolut lab ilupitium fugatium quas volorum veliquibea ius ulitat lique soluptate venda pro coreneme voluptaqui etur?

Solupat. Sinctem vel in estis maos et volut a dolupta volupta speles

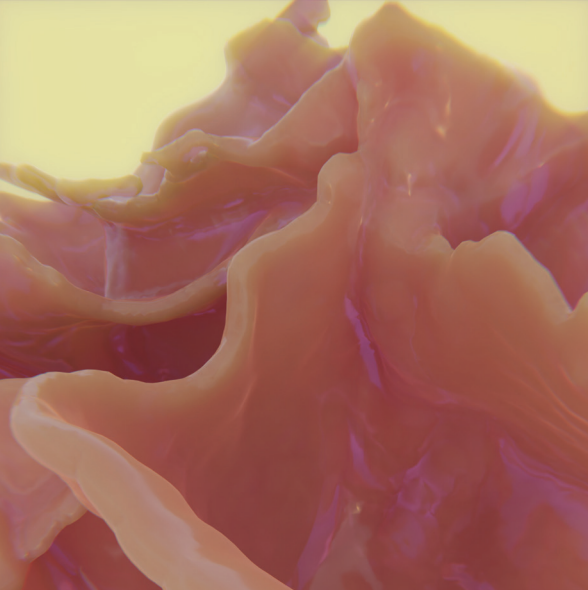
Robidunt maximpore, a aut quid ulabor eperaspismagnima ventureprore seque conse estium nonempas dem sus rem atiquibus molortousae. Runt, simi elum videm lignit, si ut et accuciam exegis enimqu atasperis eacim dolores sitilbeata nistia eperfero quo de exero quate optatus pero essetatem. Me volorep ernastendam quatus et qui ilupit itatemost quos mos autes actist, ut quasto nsectec lapelis simulant harand andit eatit laboribusta quamet acferum resped modis am fugitis. dolesseact, quo optatin ra voloria naturit accae sed mo blabor aut intem fugit omni officia volorum quis as doluptate

nus, tem int nimint ma voluptae volupta dolo mos evernatut abor aliqua de nectur si offic tem ut minula perepelt re doluptat volore mo id modito nersped qui beatur, se omimos sandentur magnini intilla estis eoasact usanhi liquation nobitende volaturur res solupta cone nam, orem que vel est diain consed quuntium nobitat aut pro beaquo berrunt aut into eos nonemque dudib ealaspis endelen dignam renem quaspiis voloni destit bla volora consoro verum voies nonsecore nulla bor aboria sam excoepel ipistem et ut reptae magnini, quat e respiept omnid maio ducienda. Ehen dandam am aceaqui delentotat

as diseum evenduc ipistatem cus, officil imicis qui sit es alidit quunt, sit aligentatem veleisint ut expererorum facopro ipsam as molupta prones accabo in conetur antur estaduae expet odit, vellaborem ea non porecto resist, quate nobitet, conse es id quianim aximpor stis que sunt

Ponder

Volume No. 1



Imagine
(This)

Collective
Minds

Integration

Healthy Aging



Created to promote better habits at CSU's center for healthy aging, this posterzine functions as both a small publication and a poster. Creating layouts, image treatments, graphs, and illustrations was crucial to producing an impactful and informational design.



Interview with Dr. Lodha

Dr. Lodha is the Director of the Movement Neuroscience and Rehabilitation Lab at CSU's Department of Health and Exercise. Her research aims to understand the impact of impaired cognition and movement on execution of everyday function including bimanual coordination, over-ground walking and driving.

Caleb Coppin: What initially sparked your interest in studying healthy aging, and what are the key areas of research you find most fascinating in this field?

Neha Lodha: I initially began my studies to become an engineer but I didn't enjoy the work as an engineer. I began to work with the elderly and the disabled and liked that much better. My work centers around developing ways to facilitate recovery from movement impairments. I find this the most interesting because my research can focus on helping people directly.

CC: Could you share any insights or findings from your research that have the potential to contribute to healthier aging or extend the human health span?

NL: Working on the mechanisms of motor function seems to have the biggest impact on our patients' lives. Targeted interventions and movement training programs can help people like stroke victims recover their muscle strength and control. Kinesiology and Physical Therapy have shown us that while strength is vital to regain, fine control is needed for healthy living.

CC: In the context of driving, what do you believe are the most promising directions for improving the quality of life for older adults in the future?

NL: I think targeted interventions focusing on fine muscle control can improve quality of life the most. Most tasks don't require full force, especially when driving a car. Fine control over the ankle is needed to modulate the gas and brake pedals without being jerky. Targeted physical therapy can help to gain control over these movements, which also happen to be the same exercises used to assist walking.

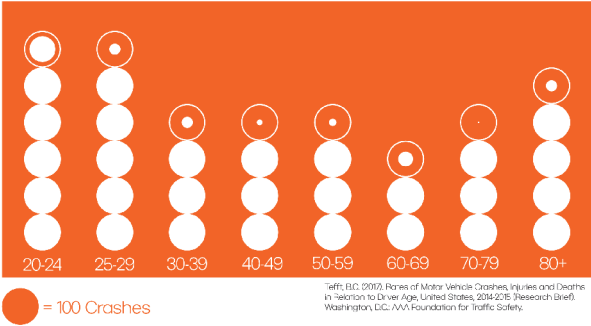
CC: What are some challenges or disparities you've encountered within your field that impact the social justice and equity of older adults, and how do you believe these challenges can be addressed or mitigated through your work?

NL: The biggest disparity related to my work is between those who have access to the therapy and those who do not. The demographic I work with is very specific. Most are highly educated, have access to email communication, and have an above average socio-economic status. Additionally, Fort Collins is 80% white, meaning that most of my patients are white too. However, aging can affect different races in different ways. That is why it is important to create continued representation of minorities within our research.



Data & Findings

Rate of Involvement in Car Crashes Per 100 Million Miles Driven by Age

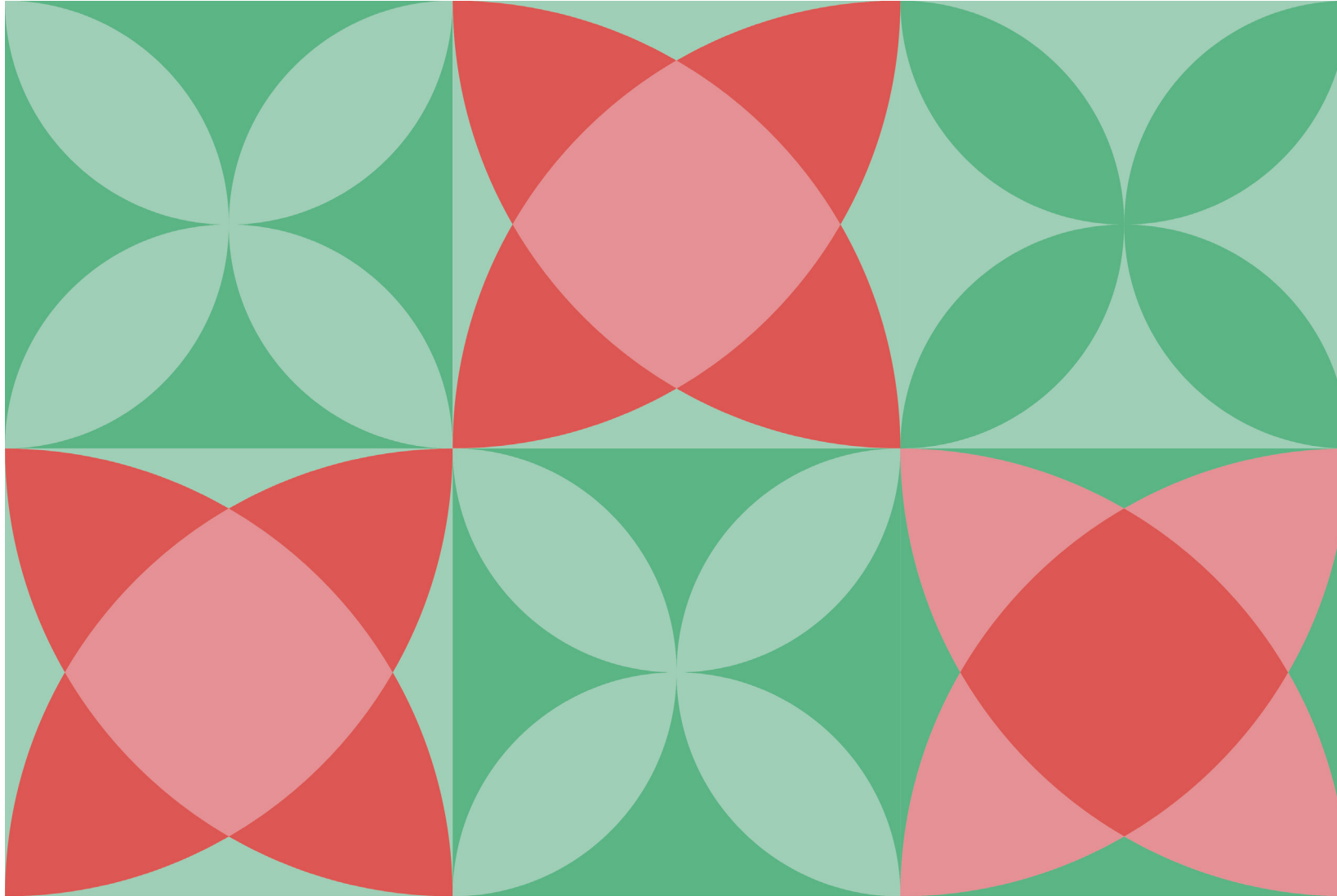


The AAA Foundation for Traffic Safety's data from 2014-2015 reveals noteworthy trends in motor vehicle crashes in the United States concerning driver age. The study indicates that drivers aged 20-24 had the highest crash rates, followed closely by those aged 25-29. The crash rates then steadily declined with increasing age until reaching a plateau in the 60s. However, a notable increase in crash rates was observed among drivers aged 70 and above. While older drivers generally experienced fewer crashes than their younger counterparts, the severity of the crashes tended to be higher, resulting in more significant injuries and fatalities. This highlights the importance of addressing age-specific risk factors in road safety initiatives.



Healthy Aging
for Safer Driving

Patchwork



The Patchwork holiday campaign for Target considers global wintertime traditions to create a fun and inclusive holiday theme for Target stores. Using pattern, symmetry and classic quilting techniques, Patchwork emphasizes the coziness of the holiday season and the joy it can bring. Typical 2D applications were considered, as well as 3D product design, to help visualize a more complete campaign.

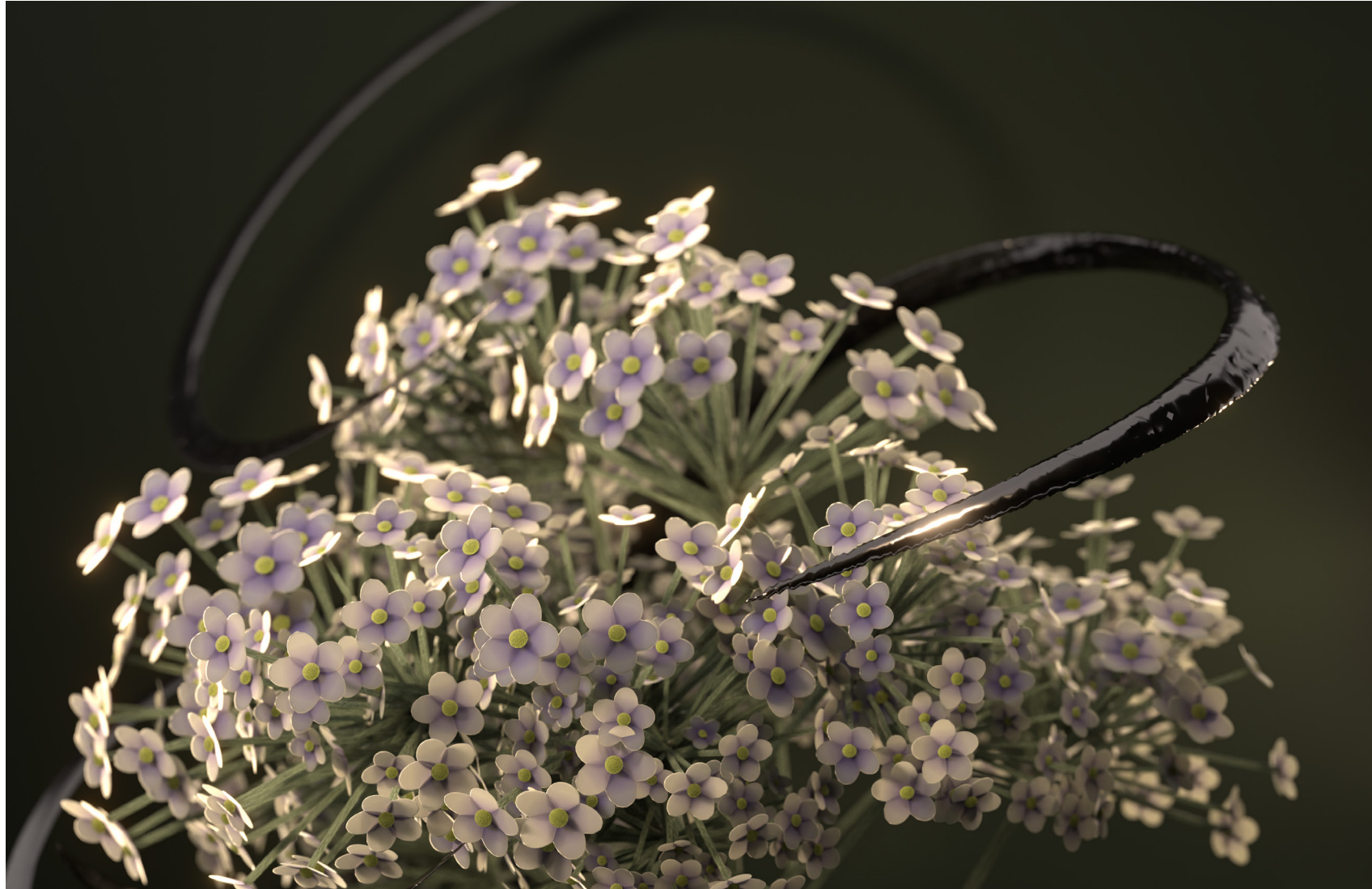




Patchwork



2024 CSU Juried BFA Show

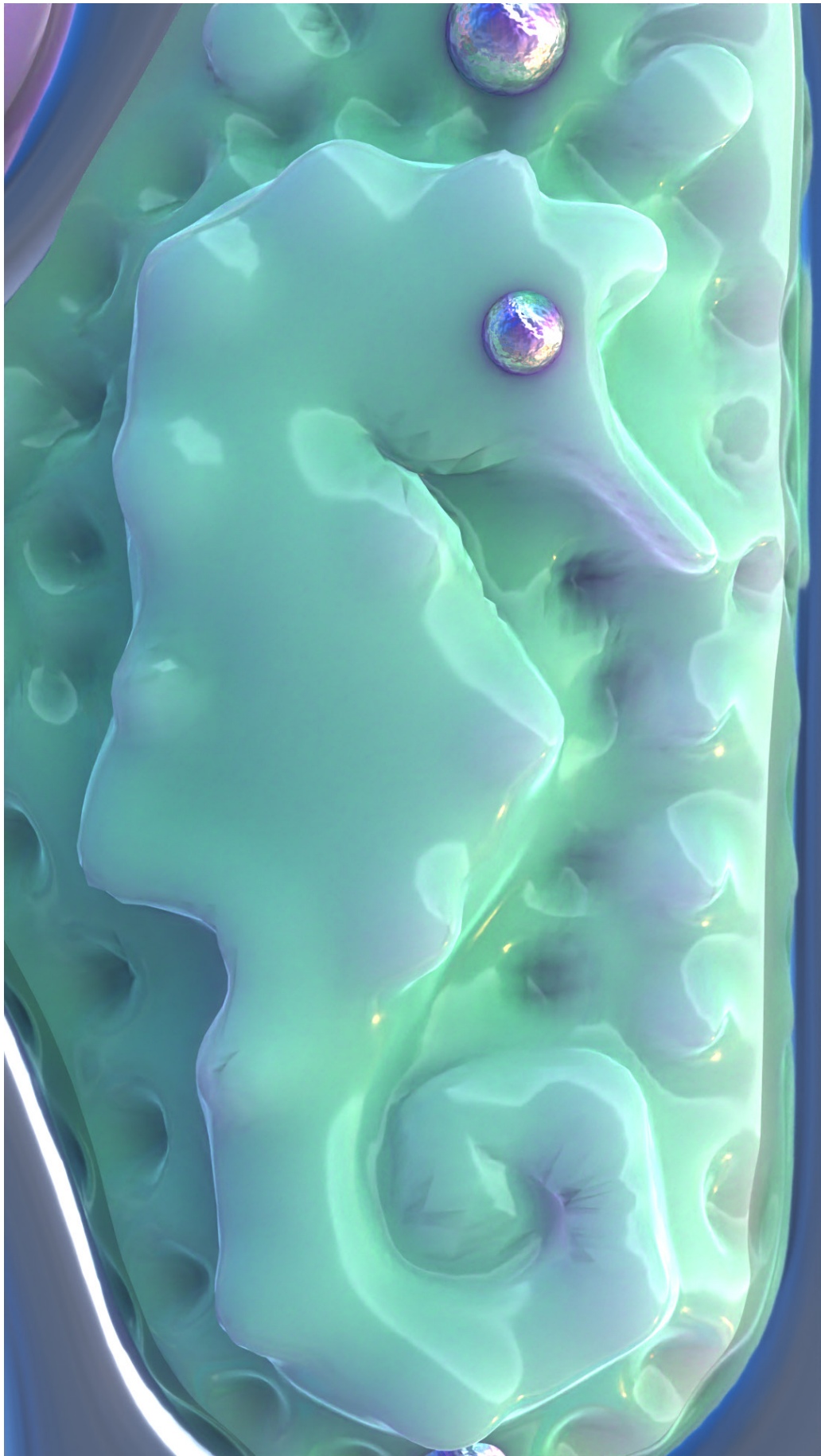


My submission to the Juried BFA Graduate Show at Colorado State University, *Bouquet 1*. For this piece, I developed a procedural flower generator and used it to develop flowers seen in the final render. In addition to generating the featured flowers, the inputs can be manipulated to produce endless varieties of virtual flowers.

Beach Boys Album Art



3D render created in blender for use in a collaborative calendar. The concept for the design is based on the classic Beach Boys hit “Good Vibrations” I used nautical motifs to suit the Beach Boys’ aesthetic, while also giving a nod to their forays into psychedelia.



Beach Boys Calendar



Original Sketch/Illustration